

The Harp of Italy.

A COLLECTION OF
VOCAL EXTRACTS
FROM THE MOST ADMIRRED OPERAS.
WITH ITALIAN AND ENGLISH WORDS.

A FOSCO CIELO.....	Phantom chorus.....	Sonnambula.....	Quartet and Chorus ..	6
A TE O CARA.....	Often, dearest.....	I Puritani.....	Quartet.....	4½
ADIEU, MON PAYS.....	Adieu, native land.....	Le Vepres Siciliennes.....	Quartet.....	5
AH! GRAZIE, SI RENDANO.....	With hearts overflowing.....	La Clemenza di Tito.....	Quartet.....	3
AH QUAL VITTIMA.....	O hapless maid.....	Norma.....	Trio.....	4
AH! SE IL FRATEL.....	Life has no power.....	Belisario.....	Trio.....	8½
BELLA FIGLIA DELL' AMORE.....	Gentle maiden.....	Rigoletto.....	Quartet.....	6½
CELESTE MAN PLACATA.....	Celestial Lord of Mercy.....	Moise.....	Quintet.....	5
CHI MI FRENA.....	What restrains me?.....	Lucia.....	Quartet.....	5½
CIELO IL MIO LABERO.....	Heaven thy grace confers.....	Bianca e Faliero.....	Quartet.....	6½
DELLA DUCHESSA.....	Her grace's intercession.....	Lucrezia.....	Trio.....	8½
DI TANTI REGI.....	From all these lords.....	Semiramide.....	Quartet.....	4
E RIMASTO L'IMPIETRATO.....	Like a statue without motion.....	Don Pasquale.....	Quartet.....	6½
FELICE MOMENTO.....	Oh! moment entrancing.....	Le due Illustri Rivali.....	Trio.....	6
GUAI SE TI SFUGGE.....	Her grace's intercession.....	Lucrezia.....	Trio.....	6
JOUR D'IVRESSE ET DELICE.....	On this day of joy.....	Le Vepres Siciliennes.....	Quartet.....	6
LA SACRILEGA PAROLA.....	Words of sacrilege.....	I Martiri.....	Scetette.....	8½
L'USATO ARDIR.....	My wonted fire.....	Semiramide.....	Torsette.....	4
MI MANCA LA VOCE.....	'Tis music that whispers.....	Moise.....	Quartet.....	6
MISERERE.....	Alas that death!.....	Il Trovatore.....	Sextette.....	7½
O DI CROMWELL GUERRIERE.....	Soldiers for grace abounding.....	I Puritani.....	Trio.....	6
O DOLCE CARA ISTANCE.....	O happy moment.....	Orazzi e curriazzi.....	Trio.....	6
O SOMMO CARLO.....	O Charlemagne.....	Ernani.....	Quintette.....	6
PLACIDO E IL MAR.....	Calm is the ocean.....	Idomeneo.....	Quartet.....	5
QUAL VOLUTTA.....	What new delight.....	I Lombardi.....	Trio.....	6
SANGUE A ME QUELL OMBRA CHIEDE.....	Blood the phantom.....	Macbeth.....	Quartet.....	6
S'APPRESSAN GL' Istanti.....	The moments approaching.....	Nabuco.....	Quintette.....	3
TE GUIDA A PALMA NOBILE.....	The path that lies before me.....	Il Flauto Magico.....	Trio for Sopranos.....	6
VEDI COME IL BUON.....	See how the good.....	Ernani.....	Septette.....	9
VICINO A CHI S'ADORA.....	Near the beloved one.....	Giuramento.....	Quartet.....	

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OH QUAL VITTIMA.

BELLINI.

Andante marcato.

NORMA.

Oh! di qual sei tu vit- ti-ma
O how his art de- ceiv- ed thee!

Crudo e fu- nesto in- gan- no! Pria che co- stui co- no- sce- re, T'era il mo-
Love lur'd ye, too con- fi- ding; Shroud- ing the lie, a spe- cious truth His double

ri- re, il mo- rir men- dan- no. Fon- te d'e- ter- ne la- - grime
false- hood, his falsehood was hi- ding. Is not his e- qual crime to me

E- glia te pur di- schiu- se Co- me il mio cor de- lu- - se l'empio il tuo
Wer- thy so fit con- clu- - sion, Tramp- ling in vile de- lu- - sion Thy young and

abband.

co - re, l'empio il tuo co - re, il tuo cor tra-di.
 ten - der heart, Thy young and ten - der, and ten - der heart?

ADALGISA.

Oh! qual tras-pa-re-or-
 Ah, what a black re-

pp *colla parte.*

Oh! di qual sei di qual sei tu vit - ti-ma!
 O how his art, how his art de - ceiv - ed thee!

Pria che co-
 For shrouding the

ri - bi-le Dal tuo par-lar mi - ste - ro! Tre-ma il mio cor di
 al - i - ty Through that dark hint ap - pear - eth! Wrung in each nerve, my

stu-i co noscere T'era il mo - ri - re, il mo-rir men - dan - no.
 lie - a specious truth His dou-ble false-hood, his falsehood was hi - ding.

chie-de-re,.... tre - ma, tre - ma d'u-di-re il - ve - ro Tut - ta comprendo.o
 tren-b-ling soul... Qui - vers, qui - vers the while it hear - eth. Yet, thy in - ten - ser

Fonte d'e-ter - ne, d'e-ter - ne la - grime, E - gli a te pur di -
 Is not his e - qual, his e - qual crime to me, Wor - thy so fit con -

mi - se-ra, Tut - ta la mia sven - tu - ra Es - sa non ha mi -
 mis - er - ies Bid me in their cause lan - guish, Numb - ing the pierc - ing

schiu-se, L'empio il tuo cor tra - di, tradi. L'empio il tuo co - re, il tuo cor tra - di.
 elu - sion, Trampling thy young and ten - der heart, Thy young and ten - der, and ten - der heart?

su - ra, S'ei m'ingannò così, S'ei m'ingannò m'in-gannò co-sì.
 an - guish My lesser woes impart, My les - ser woes, my lesser woes im-part.

calando. pp.

Pria che costui, costui co - no - scere,
 O how his art, his art de - ceiv - ed thee!

POLLIO. Oh! qual mis-tero or -
 Ah, what a black re -

Nor - mal dè tuoi rim - pro - ve-ri Se - gno non farmi a -
 Nor - mal on me, to me, a-lone Ut - ter thine in - dig -

T'era il morir mendanno.
Love lur'd ye, too con-fiding,

ri-bi-le!
al-i ty!

Tre-mil mio cor di chie-de-re, Tre-ma d'u-di-re, du-di-re il
Wrung in each nerve, my trembling soul Quivers the while... the while it

des-so.
na-tion,

Deh! questa affli-ta ver-gi-ne Sia respi-rar,.... respirar con-
Spare yon af-flic-ted in-no-cent The pang of this,.... of this re-

Pria che costui co-no-scere, T'era il morir men-
Shroud-ing the lie, a specious truth His false-hood was

ve-ro.
hear-eth.

Tut-ta compren-do o mi-sera,
Yet thy in-ten-ser, mis-er-ies

ces-so.
la-tion;

Co-pra a quell'al-main-ge-nu-a,
So sweet the sin of lov-ing her,

danno.
hiding.

Empio, e tant' o-si?
Wretch! so thou darest—

Tut-ta la mia sven-fu-ra. Es-sa non ha mi-su-ra. Sei m'ingan-
Bid me in their cause lan-guish, Xun-b-ing the pierc-ing an-guish My les-ser

Co-pra nostr'onte un ve-lo. Giu-di-chi solo il cie-lo. Qual piu di
I'd vaunt my vast af-fec-tion 'Neath the de-serv'd cor-rec-tion of Pleto's

Fonte, ah fon - te de - ter - ne
Is not, is... not this is that

nò così, S'ei mingan - no, min - gan - no co - sì. Tutta, ah tut - ta comprendo
woes im - part, My les - ser woes, my les - ser woes im - part. Yet, ah yet,.... thy in - ten -

no - i, Qual più di no - i di noi fal - li. Deh! quest' af -
cer - tain dart, Of 'Plu - to's cer - tain, his cer - tain dart. So sweet, ay, -

dol. con esp.

la - grime L'empio, ah l'empio a te pur di - schiu - se, Ah!... co - me il mio cor de -
crave to me Wor - thy wor - thy so fit con - clu - sion, As.... tramp - ling in vile de -

o mi - sera, Tut - ta, tut - ta la mia sven - tu - ra, Ah che no non ha, no
mis - er - ies Bid me, bid.... me in their cause lan - guish, Numb - ing this an - guish,

flit - ta deh! fa che re - spi - ri Sail ciel, sail
so sweet A sin 'tis to - love her, I'd vauit my

lu - - se il mio cor de - lu - se, L'empio il tuo co - re il tuo cor.... tra -
lu - - sion, in vile de - lu - sion Thy young and ten - der heart, thy.... ten - der

no non ha mi - - su - ra S'ei mingan - no così, mingan - no.... co -
this pierc - ing an - guish My les - ser woes impart, my... woes.... im -

ciel, ah! Chi di noi.... fal -
pas - sion 'Neath grim Death's sure....

pp mezza voce.

7

di. heart? L'em - - - - pio il tuo cor. . . . tra -
Thy young and ten - der

si. part. S'ei. m'in-gan-no co - si, co -
My. les - ser woes im - part, in -

li. dart. Qual. piu di noi fal -
'Neath. Plu - to's cer - tain

pp

con forza.

di. heart. L'em - - - - pio il tuo cor. tra-di.
Traup - - - - ling on thy ten - der heart.

si. part. L'em - - - - pio m'ingan-no. co-si.
My. woes, my. woes. im-part.

li. dart. di. no - i fal - - - li.
'Neath. Plu - to's ore dart.

f tutti. *p*

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